MIDNIGHT RIDER MIXING, LIGHTING, AND SOUND REINFORCEMENT

To our esteemed sound and lighting Professionals:

Our requirements for sound reinforcement are as follows:

Midnight Rider is a seven piece band with multiple soloists.

Seven stage monitors; one for each musician.

The soloists are two guitar players that switch off on lead and rhythm guitars, and a keyboard player (piano and organ) that doubles on saxophone.

Six vocal microphones; five singers are at the front of the stage, and one drummer.

We ask that constant attention is paid to the sliders so the solos will be heard above the rest of the band as needed.

As we have two drummers, enough microphones to accommodate two 6-piece kits, plus overheads.

Depending on the venue, we ask that the lighting person(s) spotlight the soloists or lead vocalist as needed. We will provide set lists to you to make your job easier. Two microphones total for guitar amps.

One microphone for saxophone.

One direct box for bass rig.

One direct box for lead singer's acoustic guitar.

One direct box for keyboards (piano and organ only need one feed).

If there are any questions, we can consult during sound check. We do our best to make everyone's' job easier. We thank you in advance.

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